

FALL 2014 CONFERENCE

Friday and Saturday, October 24 and 25

Offsite parking with a free shuttle from Langley Events Centre and Carvolth Exchange Park and Ride to

Yorkson Creek Middle School, Langley

It's fast and easy to get to the Langley Events Centre 15–20 minutes from Coquitlam, Maple Ridge, or Surrey and 30–40 minutes from Abbotsford, Burnaby, Delta, Richmond, or Vancouver



Featuring:
Adrienne Gear
Diana Cruchley
Tom Schimmer
and
40 other speakers
presenting more than
70 workshops

Register today
at mypita.ca



We gratefully
acknowledge the
financial support of
this conference by
the BCTF



session one

friday 9:30–11:00

Assessment through new curriculum

A01 Tom Schimmer Assessment All

The significant shift within the framework of the BC curriculum has many important assessment implications. Tom will focus on the new framework and how teachers can strategically plan their approach to assessment. Specifically, participants will learn how to identify the most important standards, the new ways in which content is utilized, and how to balance both formative and summative assessment.

Nonfiction writing power: Linking thinking and writing to the content areas

A02 Adrienne Gear Writing 4–7

Tired of the same old report writing? Need some new ideas to add a little spark to your content area writing? Adrienne will present ideas from her latest book *Nonfiction Writing Power*. She will review the basic foundation of *Writing Power* and outline the six different forms of nonfiction writing. As always, Adrienne will share some great anchor books and student samples!

Tiger, tiger, burning bright: Painting in soft pastels

A03 Jill Doyle Fine Arts 4–9

Create an exotic jungle scene, rich with detail and imagination, in the style of the great naive painter Henri Rousseau. We'll use the vibrant colours of soft pastel to explore plant and animal forms in this engaging process that lets your imagination come alive with new ideas about colour, form, and composition. Ideal for classrooms where students lack confidence in their drawing or artistic skills.

Creating relevance with stories

A04 Bill Morphet Social Responsibility 4–9

Students often complain that the biggest concern they have about school is the lack of applicability. In this workshop PLOs are explored through the lens of storytelling based in real life situations. Specific examples and activities for the Science curriculum will be examined but the strategy is cross curricular.

Inquiry buddies

A05 Bonny Kelly Inquiry 4–9

Looking for a fun, collaborative way to integrate Inquiry into your classroom? Come and learn how to create multi-age groupings where students pursue their passions! Inquiry buddies is a great opportunity for students to learn and practice essential 21st Century skills: collaboration, creativity, communication, leadership, and problem solving.

Picture books that pop: All new for 2014–15

A06 Diana Cruchley Language Arts 4–9

Leap into your writing program with great new picture book ideas. Picture books settle your class, take minimal class time, and can inspire enthusiastic student writing. Here are 12 new idea-stimulating books worth your time—and that of your students. Flexible, fun, pizzazz for any lesson. A detailed handout with multiple ideas for each book is included.

Practically perfect poetry: From brainstorm to form

A07 Bryan Gidinski Writing 4–9

Frustrated with formulaic approaches to poetry? Finding student poems uninspired and lacking creativity? Bryan will share a variety of strategies to brainstorm language and content for poetry and then engage students in finding the appropriate form and structure to best showcase their vision.

Chris Van Allsburg in the intermediate classroom!

A08 Nimi Sidhu Language Arts 4–9

Walk away with a comprehensive, engaging unit on Chris Van Allsburg. The unit includes lessons that reinforce inference and connecting strategies. In addition, your handout contains lessons that reinforce and teach many literary terms and devices including metaphor, irony, symbolism, and theme.

Teaching students with complex learning needs, including FASD

A09 Janet Hohner General 4–9

Learn about Fetal Alcohol Spectrum Disorder and how an approach to teaching students with this disorder can be utilized with all kids who have learning challenges. By identifying individual strengths/needs, we can develop the strategies that will lead to improved success in the classroom. Repeated B21.

Mathematical habits of mind

A10 Susan Oesterle Math 4–9

The new draft Math curriculum focuses on developing mathematical habits of mind. What are they? What does this mean for teaching Math in your classrooms? What if teachers haven't developed *habits of mind* yet? What can we do to support our students and each other?

Add pizzazz to Math with thinking games

A11 Barbara Johnson Math 4–9

Strategy and skill building games can be used to excite most math learners; enrich the precocious and entice the reluctant. Play and experience how games are a powerful learning tool in this hands-on workshop. A ready-to-use handout will be included with activities to enhance: strategic thinking, problem solving, and group effectiveness.

come early on Friday to enjoy coffee
and the Marketplace, the conference opens at 8am

register at www.mypita.ca

session one

friday 9:30–11:00

A new approach to understanding anxiety

A12 Deborah MacNamara Socio-Emotional 4–9

As many as 20% of children qualify for an anxiety disorder diagnosis making it the most common mental health issue. Anxiety can take many forms, including obsessions, compulsions, phobias, and other perplexing behaviours. We cannot treat something we do not understand. Therefore, making sense of anxiety is fundamental in making headway. This presentation will bring a fresh and promising perspective to one of our most troubling human problems.

Texts take core French to a new level

A13 Wendy Carr French 4–9

Motivate students and activate familiar literacy strategies by using texts – anything written, heard, or viewed – in core French (FSL). Texts serve to develop comprehension and oral language. Presenters will model using print, visual, audio, electronic, and musical texts. You will leave with ideas, know-how, and samples.

Looking at educational technology through Bloom's taxonomy

A14 Isabella MacQuarrie Technology Middle School

This workshop will focus on technology tools such as iPad applications and websites that apply to the Blooms Taxonomy model of instruction. Strategies for incorporating some of these tools into teaching practice will be shared. Participants are encouraged to bring their ideas to share. Extended version of the workshop is presented in D06.

Cultivating creativity in your classroom

A15 Faith Garriock Science 4–9

Ignite creative sparks and enhance students' passion to learn. Help every child develop lifelong higher level and 21st Century skills while having fun. Learn how the four C's: creativity, critical thinking, collaboration, and communication, can intersect with the three R's and STEM: Science, Technology, Engineering, and Math.

Student inquiry ... and then what?

A16 Scott Hodges Socials 6–7

It's one thing to open up curricular content with student inquiry, but how can we help support students in topics we are not familiar with? This workshop will provide ideas to help students navigate the vast amounts of information on the Internet and to make some sense of their inquiries. As well, strategies for teachers to manage a class full of inquirers exploring different topics.

Twitter for new tweeps!

A17 Katherine Mulski Technology All

Come join the exploration of Twitter as a means to expand your Personal Learning Network (PLN). Lurk, read, and chat! Come learn the basics from signing up, privacy, hashtags, chats, and connecting with fellow educators and beyond to help enhance your learning. Install the app to your phone/tablet ahead of time if you wish, to see the non-web interface.

Teach intermediate students business basics with Junior Achievement!

A18 Irene Phan Business 4–9

Junior Achievement offers free business education programs to Grades 4–9. Our programs are designed to inspire and excite young Canadians and help them to understand business basics. Local business professionals deliver hands-on activities and lessons giving real world experience on financial literacy, entrepreneurship, and work readiness.

Leading and learning through the arts

A19 Karen Deibert Fine Arts 4–9

This arts-based education workshop includes student transition and mentorship, teacher collaboration, and cross-curricular lesson planning. Cross-curricular lessons are connected to Language Arts, Science, Math, and Social Studies. Lesson ideas are connected to social and environmental responsibility.

Do you want facts with that?

A20 Linda O'Reilly Writing 4–9

Do your kids think nonfiction writing is a list of facts with a title? Jam packed with practical ideas, Linda's fun-filled session provides insight into identifying and teaching the five powerful elements of nonfiction writing that make good nonfiction writing more tangible for students. Participants receive a CD.

Collograph: an easy introduction to relief printing

A21 Thomas Kero Fine Arts Middle School

A hands-on exploration of several methods for creating collograph and monoprints, which require minimal technology and supplies. This is a great stand-alone lesson or an excellent lead-in to more complex forms of relief printmaking.

Marketplace A22

Take a walk through the Marketplace and find inspiring resources and people who are thrilled to share information! Collect at least 10 stamps from vendors on your *Marketplace Scavenger Hunt* card and enter the draw for one of the many great Marketplace prizes! See you there!

AGM 12:15pm - 1:15pm Saturday
pizza and cold drinks provided

2014 Fall Conference

mypita.ca
provincial intermediate and
middle years teachers' association





session two

friday 12:00–1:30

Infused assessment

B01 Tom Schimmer Assessment All

Rather than creating assessment events, we can get back the more organic process of infusing assessment experiences into any activity. Explore and discuss strategies that create opportunities for students to be active learners and maintain your instructional agility to make seamless adjustments at a moments notice.

Ideas for applying reading power strategies to your literature circles

B02 Adrienne Gear Reading 4–9

Tired of your whole class novel study? Come to this session and discover how to organize and implement Literature Circles into your classroom! Adrienne will share her ideas for structuring Literature Circles using some of the *Reading Power* strategies. She will outline weekly activities, student expectations, and assessment strategies. Teachers will be given an updated novel list of great titles and a package of reproducible templates.

Step-by-step figure drawing

B03 Jill Doyle Fine Arts 4–9

Drawing human figures is an important exercise in helping children analyze visual information. This workshop models a step-by-step approach to observing and drawing the basic features of the human body, emphasizing the relationships between shape, size, and proportion. Through the language of simple geometry, students learn how to more accurately depict what they see, a starting point to creating lively and expressive figure drawings.

Cartooning, anime, and manga

B04 Wendy Anderson Fine Arts 4–9

Students love Anime, Manga, and graphic novels. Your students could create their own comic pages as part of a Science, Social Studies, or Language Arts assignment. A hands-on introduction to the cartoon genre along with some simple cartooning anyone can do, including you!

Genius hour: An introduction to passion based learning

B05 Gallit Zvi Inquiry 4–9

Genius Hour is a precious time! It is when students are allowed to develop their own inquiry question about whatever it is they want to explore. Walk into Gallit's classroom during Genius Hour and you will find that the students are very excited and the air buzzes! We will discuss the why and how of setting up Genius Hour in your classroom! Repeated C17.

Extreme writing: 16 ways to get your kids to beg for journaling

B06 Diana Cruchley Language Arts 4–9

Extreme writing can add renewed excitement to journaling time. Build fluency and voice with 16 different types of inspiration and over 100 great prompts. Unique strategies in a ready-to-go package you can use immediately. Leave with an entire year's program and a detailed handout: *Journaling and All That Jazz with expanded ideas*.

Fact and fiction: Using research for multiple genres in writing

B07 Bryan Gidinski Writing 4–9

Bryan will share strategies and suggestions for using research to multi-task in the writing classroom. He will demonstrate how he empowers students to write informational and creative passages, integrating fiction, and non-fiction into a course of study.

Novel works

B08 Lori Villeneuve Reading Middle School

Lori will show a complete novel study program that will engage even the most reluctant reader. Learn how to organize literature circles, create a mock iPhone video game case and wallet; projects your students will love to do and you will enjoy marking! Adrienne Gear's *Reading Power* strategies work well with this program.

Using technology to support literacy in the intermediate classroom

B09 Nadine Keyworth Language Arts 4–9

Come learn and explore resources that can be used to support literacy in your classroom. Explore how to use blogging and web based resources to build communication, critical thinking, and collaboration in the classroom. Finally, walk away with some great alternatives to traditional book reports that incorporate techy elements. Note: Participants must bring their own computer or iPad.

Heart matters: What to do with children's feelings?

B10 Deborah MacNamara Socio-Emotional 4–9

Constructs like emotional intelligence, emotional self-regulation, emotional well-being, and emotional social learning are being bandied about like never before. Emotion, long dismissed as a nuisance factor, is now confirmed to be at the core of development and well-being. How can we ensure healthy hearts? What does heart hygiene look like? How do we teach our children the language of the heart? Should we be discouraging negative emotions and encouraging our children to calm down?

It's not about the device, it's about the learning

B11 Shawn Davids Technology 4–9

So you've got access to an iPad or two but now what? One of the keys to successful learning for students is authentic and timely formative assessment. See how you can use simple apps on the iPad for quick and easy self, peer and teacher feedback that is descriptive and meaningful. Note: participants must bring their own iPad.

register by September 30 for the best price

register at www.mypita.ca

session **two**

friday 12:00–1:30

iMovie trailers for FSL learners

B12 Katherine Mulski French 4–9

Explore how the use of iMovie trailers can enrich the FSL classroom through supporting verb acquisition, showcasing student learning, and tapping into the creative nature of reproducing language. Rubrics and handouts are provided for participants. Please ensure that iMovie11 or newer is installed on your laptop, iPhone and/or iPad prior to participation. An extended hands-on version of this workshop is offered on Saturday in D07.

BC Hydro energy connections program

B13 Denise Browne Science 6–7

BC Hydro's classroom resource directly supports the Electricity curriculum for intermediate grades. Teachers with a permanent class receive a complete electricity resource that includes: Teacher Resource Guide with lesson plans, overheads, black-line masters, circuitry kit with materials to teach hands-on circuits (one per school), class set of student activity handbooks (French and English), take home activities that support electrical safety messages, and a classroom poster.

More of the best science demos ever

B14 Peter Hopkinson Science 6–9

Spice up your physical science classes with these classroom tested demos, activities, and teaching tips. From many years of attending and presenting at NSTA, AAPT, and other conferences Peter has picked up ideas from some of the best in the business, and now he gets to share them with you.

Teaching government shouldn't be scary!

B15 Dameon Lorensen Socials 6–9

Engage students in the democratic processes that make Canada a strong democracy. Learn more about the Provincial and Federal governance systems and get your students involved in fun and engaging activities. Learn how to access free government resources too!

Yoga and tai chi with Action Schools! BC

B17 Shana Alexander PE 4–9

Yoga and Tai Chi develop body awareness and improve flexibility, strength, balance and mental focus. Participants will learn techniques for yoga including games, visualization and storytelling, and will engage in an eight step standing Tai Chi sequence. Complimentary teaching resources from Action Schools! BC will be provided and participants will qualify their schools for Physical Activity Action bins of equipment and resources after the workshop.

Math makes sense? You bet ... and it's fun!

B18 Kurt Gurney and Pat Bathurst Math 4–9

Math should make sense, so why are so many students and staff confused or turned off? Let's get back to basics and play with Math to achieve the understanding through games, discussion, and debate. We'll deal with random grouping, vertical learning, and more. We'll work towards a balanced Math program.

PE is fun! Minor games for all ages and spaces

B19 Trevor Rosencrans PE 4–9

Physical education is fun. We will play a variety of games that can be used in an assortment of circumstances, from warm-up to ice breakers, small spaces to the gym, short activity breaks to full PE classes.

The environment is your classroom

B20 Thomas Kero Fine Arts Middle School

We will look at work by environmental artists such as Andrew Goldsworthy and discover how to take students out of the classroom and away from traditional art media, allowing them to explore forms found in nature and celebrate completion of their projects with a slide show.

Teaching students with complex learning needs, including FASD

B21 Janet Hohner General 4–9

Learn about Fetal Alcohol Spectrum Disorder and how an approach to teaching students with this disorder can be utilized with all kids who have learning challenges. By identifying individual strengths/needs, we can develop the strategies that will lead to improved success in the classroom. Also offered as workshop A09.

Marketplace B22

Take a walk through the Marketplace and find inspiring resources and people who are thrilled to share information! Collect at least 10 stamps from vendors on your *Marketplace Scavenger Hunt* card and enter the draw for one of the many great Marketplace prizes! See you there!

Free shuttle service all day

There is NO on-site parking on Friday.

There is ample free parking at the nearby

Langley Events Centre with a free shuttle service

running continuously through the day.





session three

friday 1:45–3:15

Best evidence

C01 Tom Schimmer Assessment All

Tom is a respected author and popular keynote speaker in the area of assessment. He shows teachers how to develop an accurate reporting system starting with a standards-based mindset. Learn how to approach grading with clarity and focus and move reporting beyond the simple accumulation of the requisite number of points.

Reading power: Review and what's new?

C02 Adrienne Gear Reading 4–7

New to *Reading Power* or needing a refresher? Review the key concepts and the research behind this proven approach that is used in many districts throughout BC. Adrienne will discuss the evolution and share her thoughts around helping students to go deeper with their thinking.

Animation in any classroom

C03 Jeff Chiba Stearns Fine Arts 6–9

Learn fun and innovative ways to create animation in any classroom without any special animation equipment from an award-winning animation filmmaker and instructor. Explore assignments and group projects that you will be able to use in your classroom with your students to foster creativity, collaboration, self expression, and social justice.

Drawing inside and out

C04 Dave Stevens Fine Arts 6–9

Drawing is a foundation for Art. We use it to record the world around us and to make visible what is inside our imaginations. Easy, non-intimidating hands-on exercises will help you learn to translate what you see in front of you into drawings and will provide ideas and projects for helping students to engage their imaginations.

Learn to play again with improv

C05 Graham Myers Fine Arts Middle School

Gain the tools and confidence to engage in and coach improv by experiencing the fun of being up on stage, playing, and having an amazing time yourself.

Enquiring minds want to know: rapid research that works

C06 Diana Cruchley Language Arts 4–9

Diana will present ways to use picture books to inspire further inquiry, using a multitude of media and highlighting the way that rapid research has been made possible by our friendly servant, the Internet. Diana will introduce participants to ten picture books and six Pinterest pages she has created, each with a class-full of topics and ideas for students to use in presenting their research. As always, a detailed handout provided.

Let the good times role: Critical thinking and writing in role

C07 Bryan Gidinski Language Arts 4–7

Learn to use role drama focused around a debate issue to engage critical thinking and writing. Bryan will give suggestions for integrating note-taking

and research, speaking, critical thinking and decision-making, voicing opinions with logical support, personal planning, and writing in role, which enables students to write in a powerful and creative way.

Crashing into inquiry

C08 Lori Villeneuve Reading 4–9

Inquiry shouldn't scare you after you go through this step-by-step guide to the inquiry process in the real classroom. This method of inquiry works with any nonfiction text as well as when time with technology is limited. Adrienne Gear's *Nonfiction Reading* strategies can be incorporated into this inquiry process.

iPads in the math classroom

C09 Nadine Keyworth Math Middle School

Find out how to creatively utilize iPads in Math to engage students and to assess student learning. Walk away with a variety of ready to use lesson materials for a variety of math topics. Participants need to bring their own iPad with Screen Chomp, a QR reader, Socrative, Telegami, and Pic Collage installed.

Cultivating a caring and collaborative classroom

C10 Elaine Jaltema Reading 4–9

Group learning enhances students' academic achievement and self-esteem as well as developing communication, problem-solving, and social skills. A collaborative classroom is also a more enjoyable place to be – for students and teachers. Learn how to plan cooperative group learning which preserves individual accountability as well as fun energizers to develop teamwork and cooperative attitudes.

Teambuilding through social-emotional learning

C11 Sheldon Franken Socio-Emotional 4–9

Build your students' sense of team through activities that use elements of emotional and physical risk-taking that will engage all students. Learn strategies that help individuals understand how their behaviours can both positively and negatively impact the class as a whole. Come ready to be active!

L'enseignement et l'apprentissage en immersion avec la technologie

C12 Katherine Mulski French 4–9

Explorer et jouer avec l'utilisation d'applications Web qui peuvent aider à améliorer l'acquisition d'une deuxième langue. Venez apprendre à faire un Voki, utilisent explorer des sites Web pour le français et la façon dont ils peuvent être appliqués dans votre classe. Rubriques et les documents seront fournis.

Inspiring creativity in the 21st century classroom

C13 Holly Lloyd Creativity 4–9

Creative problem solving skills are a blend of communication, critical and creative thinking, and personal and social responsibility competencies that enhance student engagement. Learn how to integrate them into your curriculum and have fun doing it! Take a walk on the creative side and imagine the possibilities.

session three friday 1:45–3:15**Visual journaling through ancient cultures: Egyptian amulets**

C14 Melissa Lee Socials 6–7

In ancient Egypt, amulets were placed among a mummy's bandages to ensure a safe afterlife. Explore different amulet designs, their special meanings, and design your own amulet from gold paper to affix onto a journaling page. Take home a completed sample amulet, a visual journaling page and a lesson criteria sheet.

Enhancing learning through physical activity with Action Schools! BC

C15 Shana Alexander PE 4–9

Learn to use BrainDance and physical activities such as juggling, yoga, and dance to enhance brain function and development and assist with self-regulation. Hand-outs include Action Schools' new self-regulation DPA pages. Participants will qualify their schools for Physical Activity Action bins of equipment and resources.

Quick-ease: Stressless teaching and learning

C16 Barbara Feuring General 4–9

Based on recent brain and body research, learn easy techniques to reduce stress in the classroom that can be applied in less than 15 minutes.

Genius hour: An introduction to passion based learning

C17 Gallit Zvi Inquiry 4–9

Repeat workshop, see workshop B05 for the description.

Ovoidism: Learning from the art of Lawrence Paul Yuxweluptun

C18 Thomas Kero Fine Arts 6–9

Investigate the formal elements of traditional coastal First Nations art, in the context of the work of artist/activist Lawrence Paul Yuxweluptun. Explore how he uses these forms in political commentary, and in a hands-on portion, create images inspired by his work. An extended hands-on version of this workshop is offered on Saturday in D03.

History is a verb

C19 Tom Morton Socials 4–9

History as a verb means connecting topics to student lives and engaging in issues of justice and fairness. Students learn about people different from ourselves and the multiple ways of being human, form big questions and uncover evidence to answer them. Learn strategies that support the proposed new Social Studies curriculum.

Marketplace C19**saturday** 9:30–12:00**Guys write!: Nine sure-fire ways to inspire reluctant boy writers**

D01 Diana Cruchley Language Arts 4–9

Are your boys reluctant to write? Do they write the minimum amount? Boys and girls need 21st Century writing skills but the average Grade 12 boy only writes as well as the average Grade 8 girl. Discover nine simple ways to tweak your writing program so that your boys will love it. Use these ideas tomorrow—and you can alter any writing assignment just enough to engage your entire class.

saturday

9:30–12:00

Measurement miracles and geometry greatness

D02 Ann-Marie Hunter Math 4–9

Do you usually leave measurement and geometry to the end of the year – and sometimes run out of time for the unit? Those topics can be ones that draw students into Math and become stepping stones to other learning! Let's talk about ways to engage and motivate your students with hands-on Math tools to learn measurement and geometry. Come and play with manipulatives, learn strategies, and get resources to help you successfully teach these Math topics!

Ovoidism: Learning from the art of Lawrence Paul Yuxweluptun

D03 Thomas Kero Fine Arts 6–9

Extended hands-on version of workshop C18.

Literature circles: Engaging and easy to manage

D05 Elaine Jaltema Reading 4–9

Create avid readers and meet reading and oral language PLOs with no preparation or after-school marking. Students are excited to discuss the juicy issues and typically read far more than they have before, while developing comprehension, critical thinking, and social skills. Participants will be given access to myPITA's chapter summaries and tests for hundreds of novels to be used for literature circles and individual reading.

Looking at educational technology through Bloom's taxonomy

D06 Isabella MacQuarrie Technology Middle School

Extended hands-on version see workshop A14 for the description.

iMovie trailers for FSL learners

D07 Katherine Mulski French 4–9

Extended hands-on version see workshop B12 for the description.

Start up! your classroom

D08 Ray Myrtle General All

Over 1200 early-career teachers have benefited from this workshop, learning how to start and manage their classrooms and build a task-orientated atmosphere. Get *The First Week of School*, a 33 page booklet of lesson suggestions, strategies, ideas, and checklists for your first week with your new class, regardless of whether you get your class assignment in September or part way through the year. Network with others as you learn what to do and learn what to focus on when you begin.

Classroom management for TTOCs

D09 Amanda Long-Anderson General/TTOCs All

TTOCs must establish rapport with students quickly and use management strategies that work immediately. Explore the basics of classroom management and how TTOCs can adapt them for their work. Practical strategies for creating a positive environment and taking constructive action with individual students will be discussed. Amanda will be on hand at lunch both days to facilitate and encourage early career teachers to connect and network. On Saturday, complimentary pizza and beverages will be provided.



FALL 2014 CONFERENCE

Friday and Saturday, October 24 and 25
details

- Two fabulous days featuring over 70 workshops in every subject area
- Morning coffee, tea, fruit, and pastries
- Catered lunch of gourmet sandwiches, desserts, and more
- A welcome bag of teacher goodies
- PITA membership including: newsletters, password access to our continually-expanding online teaching resources

cost

Discount fee available until September 30/higher price begins on October 1

- BCTF members \$155/\$190
- Non-BCTF Members \$205/\$240
- TTOCs, student teachers, and SEAs \$70
- Saturday only \$45; students and TTOCs \$22.50
- Register as a group of 3 or more and receive 10% off
- Online registration closes October 21.
- In-person registration October 24 and 25 only for available workshops

location and transit

There is NO on-site parking on Friday. There is ample free parking at the nearby Langley Events Centre with a free shuttle service running continuously from the Langley Events Centre and the Carvolth Transit Exchange 8–9am and 3:15–4:15pm. Please be ready to board the shuttle by 9am. Come early to enjoy the coffee (bring your mug), baked goods, and visit the Marketplace vendors. Shuttles will run every 30 minutes throughout the day; www.mypita.ca for departure times from each location. Registered guests at the Holiday Inn Express and Sandman can register for a free Friday shuttle service between the hotel and the conference; not available on Saturday. NO on-site parking on Friday. On Saturday parking is available at Yorkson Creek Middle School and in the surrounding neighbourhood.

accommodations

Friday only shuttle to conference available. Rates valid until September 23.

Holiday Inn Express & Suites, Langley

8750 204 Street, Langley
604-882-2000 or 1-888-771-7666
www.hiexpress.com/langleybc
Rate Code: PIT
Includes: Hot breakfast, free parking, and Wi-Fi
Per night: \$97 for 2 queens

Sandman Hotel, Langley

8855 202 Street, Langley BC
604 888 7263 or 1-800-726-3626
www.sandmanhotels.com | www.sandmansignature.com
Rate Code: Provincial Teachers' Conference: Group #285382
Includes: Free parking and Wi-Fi
Per night: \$79 for 2 doubles

Register today at mypita.ca