



fall conference

Friday and Saturday, October 23-24
Yorkson Middle School, Langley

Featuring Jeffrey Wilhelm, Diana Cruchley, and
40 speakers presenting more than 70 workshops.

Friday: Offsite parking and free shuttle from R.E. Mountain Secondary-next to the
Langley Events Centre, and Carvolth Exchange Park and Ride to Yorkson Middle School.

It's fast and easy to get to the conference:

15-20 minutes from Coquitlam, Maple Ridge, or Surrey and

30-40 minutes from Abbotsford, Burnaby, Delta, Richmond, or Vancouver

Register early at mypita.ca-last year sold out!



session one

friday 9:30–11:00

Let them read trash

A01 Jeffery Wilhelm Language Arts 4–9
Passionate adolescent readers of non-traditional texts (such as fantasy, vampire, horror, romance, graphic novels, manga, series books, and video game novels) engage with them in many ways. We will explore the pleasures, satisfactions and uses readers have for such texts and the implications for psychological development, reading, and learning inside and outside of school. Implications for instruction, reading programs and libraries will be shared.

Happily ever after writing

A02 Diana Cruchley Language Arts 4–9
More than a dozen fractured fairy tales and almost two dozen different writing strategies. This practical workshop contains the gems of ideas you can use over and over in your classroom starting from the springboard of the classic fairy tale. Tons of fun for you and your Grade 4-9 students – and worthwhile learning in multiple genres as well. Diana Cruchley's workshops always include detailed handouts.

Fact and fiction

A03 Bryan Gidinski Language Arts Middle
Bryan will share strategies and suggestions for using research to multi-task in the writing classroom. He will demonstrate how he empowers students to write informational and creative passages with information collected from student-conducted research, integrating fiction and non-fiction into a course of study.

Core French curriculum transformation

A04 Laura Hawkes Language Arts Middle
What are big ideas, curricular competencies, and content? If you have taken a look at the new curriculum draft and are a bit unsure about how it all fits together, this is the session for you. Come explore the curriculum draft, connect with your colleagues, share ideas, and ask questions.

Comme moi: A ready to go unit, just add students!

A05 Liliana Pesce Language Arts 4–9
Students will enjoy writing and sharing stories that they have created. Whether you are a fluent French speaker or a beginner, try out communicative activities that end in the creation of a keepsake pattern book. The unit is easily adapted to a variety of grade and ability levels and uses effective assessment strategies that provide students with constructive feedback and address a variety of PLOs.

Flipping your math class

A06 Michael Carlyle/Tammy Farrer Math Middle
One of our goals as educators is to put the learning into the hands of students. Flipping a classroom places the accountability on the students, initiates learning at each student's own pace and helps to involve parents in the learning process. This session will explain the benefits and challenges of flipping a Math class. Two strategies for flipping a Math class will be introduced with examples: one using a blog format, the other using Blackboard Collaborate. Repeated in C10.

Mathematical habits of mind

A07 Susan Oesterle Math 4–9
The new draft Math curriculum focuses on developing mathematical habits of mind. What are they? What does this mean for teaching Math in your classroom? What if teachers don't feel confident in their own habits of mind? What can we do to support our students and each other?

Teaching the big ideas of number operation

A08 Dawn Driver Math 4–9
Number Operations are big ideas in Math. This workshop will look at how operations are related for all types of numbers and how we can use manipulatives and visuals to teach these Big Ideas.

Making history meaningful

A09 Tom Morton Socials 4–9
Learn practical steps to make history enjoyable and meaningful for our students: to stimulate curiosity, think historically, create real products and share these with a wider audience. These are the approaches and concepts central to the new Social Studies curriculum and Heritage Fairs. Resources and opportunities for follow-up will be provided.

Voice in community: A socials/arts inquiry

A10 Diana Cantor Socials 4–9
Teachers will learn to create Interdisciplinary Inquiry units using a Reflective Inquiry Model from New Zealand. Model unit plans using the new curriculum will be presented, including a unique arts inquiry. Teachers will receive blackline masters and support to create their own inquiry unit by the end of the workshop.

Gamification in education

A11 Justin deVries/Mike Koppes Technology 4–9
Do you have a topic or a unit that you want to be extraordinarily engaging? Game-ification of education uses the principles of game design and psychology to turn classrooms into experiences! No technology skills required, just creativity. Mike and Justin will share their experiences and provide frameworks for effective game-ification practice. Repeated in C15.

come early on Friday to enjoy coffee
and the Marketplace, the conference opens at 8am

session one

friday 9:30–11:00

Unleashing the power of Google Classroom

A12 Shawn Davids Technology Middle
It is hard to ignore the power of collaboration when it comes to learning. Google Classroom is an amazing tool that instantly allows students to collaborate with one another, all through a highly organized framework for students and teachers. Come play with different Google Apps and see how Google Classroom can be used to visualize student learning and create educational e-portfolios.

Cultivating creativity and innovation for STEM

A13 Antje Wilson Science 4–9
Ignite your students creativity, innovation and their passion to learn. Experience fun hands-on challenges you can integrate into your classroom that align with 21st century skills. Learn how the four C's: creativity, critical thinking, collaboration, and communication, can intersect with the three R's and STEM: Science, Technology, Engineering, and Math

The 50 best Science demos to do before you die

A14 Peter Hopkinson Science Middle
A collection of classroom tested demos, activities and teaching tips in Physical Science from many years of attending and presenting at conferences for Science teachers. The demos use simple and easily obtainable materials, are quick and easy to set up (important for busy science teachers) and many of them are interactive, requiring students to predict, observe and explain the outcome. Repeated in B13.

Discover Science World resources

A15 Kate Henderson Science 4–9
Science World educators will involve participants in a process to determine how Science World's resources can enhance your practice. Explore how our offerings complement the new Science curriculum. Take home practical, hands-on ideas for supporting students' science learning in the 21st Century.

Animation for any classroom

A16 Jeff Chiba Stearns Art 4–9
Learn fun and innovative ways to create animation in any classroom without any special animation equipment from an award-winning animation filmmaker and instructor. Explore assignments and group projects that you will be able to use in your classroom with your students to foster creativity, collaboration, self-expression, and social justice. Repeated in B19.

Watercolour painting with ink drawing

A17 Jill Doyle Art 4–9
Combine the fluidity of painting with the naturally expressive mode of drawing in this contemporary take on a classic art form. Learn the basics of watercolour technique; we'll use brightly coloured tempera blocks (excellent for classroom use) to paint on heavyweight watercolour paper and then define our imagery with ink pens. Introduce students to the challenges and delights of working with watercolour while ensuring a satisfying outcome.

Woodworking in the classroom

A18 Jason Proulx Art 4–9
This beginners' workshop will give you the confidence you need to do woodworking with your students in a regular classroom. Learn how to use basic hand tools and how to integrate woodworking projects into your curriculum. It's a hands-on workshop so come prepared to get dusty.

Peer orientation in the classroom

A19 Deborah MacNamara Socioemotional 4–9
An increasing number of kids are coming to school to be with their friends, not to learn. Classrooms are filled with kids who are peer oriented and tribalizing into groups, leaving adult relationships to take a back seat. The fallout includes behavioural and learning problems as adults are less able to influence, teach, and provide direction. Strategies to collect peer attached kids and how to increase their teachability will be discussed.

Yes, I teach middle years and love it

A20 Pamela Kaatz Socioemotional 4–9
Teaching the upper elementary grades is a challenge, but it can also be the best job in the world. Over 17 years, I've collected a few tricks and ideas to make the job more manageable and even more enjoyable. I will share ideas (and handouts) about classroom management, communication with parents, assessment, differentiated instruction, and problem/project-based learning.

Genius Hour: An introduction for beginners

A21 Gallit Zvi Cross-Curricular 4–9
Heard of Genius Hour but not really sure what it is? This presentation is for beginners—teachers who are interested in incorporating more Passion and Inquiry Based Learning into their classrooms. We will discuss what Genius Hour actually is, why it is important and how to get started with your students.

Marketplace

A22 Various Vendors
Take a walk through the Marketplace and find inspiring resources and people who are thrilled to share information! Collect at least 10 stamps from vendors on your *Marketplace Scavenger Hunt* card and enter the draw for one of the many great Marketplace prizes! See you there!

Free shuttle service all day

There is NO on-site parking on Friday.

There is ample free parking at the nearby

R.E. Mountain Secondary with a free shuttle service running continuously through the day.





session two

friday 12:00–1:30

Teaching for literacy, understanding, and social action

B01 Jeffery Wilhelm Cross-Curricular 4–9

There are many purposes for reading and composing; Inquiry provides a powerful context for achieving these purposes. Come explore various inquiry-oriented teaching strategies for promoting understanding and social action: using problem-orientations, dialogic questioning and discussion strategies, critical lenses, and culminating projects that enact or help students to pursue social action.

Guys Write! 10 surefire ways to inspire boys to write

B02 Diana Cruchley Language Arts 4–9

Do you have boys who are reluctant to write? Do they write the minimum? Or write mechanically? This could be the year they demand more writing. Both boys and girls need 21st Century writing skills, but, the average grade 11 boy still writes only as well as the average grade 8 girl. Diana Cruchley presents 10 simple ways to tweak your writing program to make it fit more with how boys learn, and your girls will like it too.

Practically perfect poetry

B03 Bryan Gidinski Language Arts 4–9

Frustrated with some of the formulaic approaches to poetry? Finding student poems uninspiring and lacking creativity? Bryan will share strategies to brainstorm language and content for poetry and then engage students in finding the appropriate form and structure to best showcase their vision.

Literature circles: Engaging and easy to manage

B04 Elaine Jaltema Language Arts 4–9

Discover how to create avid readers and cover reading and oral language PLOs with no preparation or after-school marking. Students are excited to discuss the juicy issues in the books and typically read far more than they ever have before, while developing comprehension, critical thinking and social skills. Participants will be given access to myPITA's chapter summaries and tests for hundreds of novels to be used for literature circles and individual reading.

Ma famille: A unit you can start on Monday!

B05 Liliana Pesce Language Arts 4–9

Workshop participants will receive a unit entitled "Ma Famille", created by Liliana. Students will learn names for family members, review adjectives to describe family, ask and receive information about classmates' family members, work on fun skits and dialogues and complete many communicative activities... songs, games, projects, interviews, and people searches! Teachers with limited French will find this unit easy to follow and present to students.

Basketball skills and drills

B06 Matthew McKay PE 4–9

Engage your students and student athletes in a variety of fun and competitive basketball activities. Join SFU Assistant Men's Basketball Coach, Matthew McKay in a session full of fun and age appropriate activities that will promote excitement, engagement, and increased participation in your basketball units and after school activities.

No Room in the Gym? No problem

B07 Glenn Young PE 4–9

Building math confidence to promote success

B08 Ann-Marie Hunter Math 4–9

How often do you hear from students, "I can't do Math" or "I'm just not good at Math"? These attitudes can greatly interfere with students' success in Math learning! As their teacher, you are one of the prime influences on your students; you can help them to revamp their attitudes and become successful Math learners! This workshop will offer strategies to reduce Math anxiety in students. We will discuss how to focus on individual needs and how to use hands-on tools to strengthen Basic Skills.

Adding pizzazz to math programs

B09 Barbara Johnson Math 4–9

Strategy and skill building games can be used to excite most Math learners, enrich the precocious and entice the reluctant. Games are a powerful tool that can enhance strategic thinking, problem solving, social awareness, and enthusiasm for Math. A comprehensive, ready-to-use handout of thinking games will be included. Repeated in C12.

What to do with those base 10 block bins

B10 Laurie Todd Math 4–9

What to do With Those Base Ten Blocks? Teachers will work with the base 10 blocks to add, subtract, multiply and divide both whole and decimal numbers. We will also touch on how to use them to enhance your place value units if there is time. Connections will be made to take students from concrete to pictorial to symbolic. Repeated in C13.

Donner un sens à l'histoire

B11 Tom Morton Social Studies 4–9

Apprenez des mesures pratiques pour rendre l'histoire vivante et significative pour nos élèves: comment cultiver la curiosité, penser historiquement, créer de vrais produits et les partager avec un public plus vaste – les approches et les concepts qui sont au cœur du nouveau programme des sciences humaines. Ressources et des possibilités de suivi seront fournies.

AGM 12:15pm - 1:15pm Saturday
pizza and cold drinks provided

register at www.mypita.ca

session **two**

friday 12:00–1:30

Inquire and inspire: Creative minds working collaboratively

B12 Manjit Torrance Socials/Cross-Curricular 4–7
Explore practical ideas that are manageable in a busy Intermediate classroom. Even struggling students or those lacking motivation to complete tasks will surprise you with their research and innovative ideas. Learn the tools needed to front-load your students to research efficiently. Connecting to current and new curriculums, this workshop is ideal for all teachers and staff.

The 50 best science demos to do before you die

B13 Peter Hopkinson Science Middle
Repeat workshop, see workshop A14 for the description.

Creating relevance with stories

B14 Bill Morphett Science/Cross-Curricular 4–9
Students often complain that the biggest concern they have about school is the lack of applicability. In this workshop, PLOs are explored through the lens of storytelling based on real life situations. Specific examples and activities for the Science curriculum will be examined, but the strategy is cross-curricular.

Student inquiry: Reframing our classrooms

B15 Scott Hodges Technology 4–9
Where do we start with Student Inquiry? In many ways we are all already doing it, however Student Inquiry reframes what we do to engage students with ownership of their learning while providing conditions that ensure their learning is meaningful. Explore the tools and scope of Student Inquiry while learning how to balance what they want with the skills they need to get there.

Word! Using Microsoft Word for graphic design

B16 Kristina Preston Technology 4–9
Move your students' documents from meh to wow by using Microsoft Word for tasks other than document processing and typing good copies of written pieces. Learn how to use WordArt, place an image and text where you want it to go, and apply coloured fills and strokes. Introductory graphic design skills like typography, contrast, repetition, alignment, and proximity to improve the overall impact of your visual layouts will also be taught. BYOD with a recent copy Microsoft Word installed.

Start spreading the news: Celebrating success through social media

B17 Shawn Davids Technology 4–9
If you don't tell the story of your school, then who will? Media is full of stories that cast education in a negative light, yet each of us knows amazing successes happen every day at our schools. Discover how blogging, Twitter and other social media tools can help you share those celebrations with parents, the community and others, while creating a positive narrative for your classroom and school.

Black, white, and grey

B18 Jill Doyle Art 4–9
Create exciting mixed-media compositions using charcoal, graphite, and white pastel. Tonal drawings are great for exploring the effects of light and shadow and this step-by-step approach to handling each drawing media adapts to a variety of subject themes. Enjoy the fun of combining realistic and stylized imagery with eye-catching results assured for those at every skill level.

Animation for any classroom

B19 Jeff Chiba Stearns Art 4–9
Repeat workshop, see workshop A16 for the description.

A new approach to attention problems

B20 Deborah MacNamara Socioemotional 4–9
Attention and agitation issues are increasing at alarming rates among our children and youth. Such restlessness can pose challenges for learning and behaviour at home and school. Overwhelmed and confused on how to make headway with a child or teen who cannot seem to focus or sit still, in trying to alleviate symptoms we can unknowingly employ measures that exacerbate the problem. Understanding the two common roots of attention problems can help both adult and child.

Science is coming! Science is coming!

B21 Brian Herrin Science Middle
Just as Chicken Little was an alarmist, teachers worry about curricular revisions and what that will mean to them. In a hands-on setting, discover how to engage your students in exploring the world. Leave with a handout explaining the science and describing the experiments and understandings, all using simple supplies available in most schools and dollar stores. Yes, Science is Coming and won't it be fun! Repeated in C17.

L'enseignement et l'apprentissage en français avec la technologie

B22 Katherine Mulski Technology 4–9
Explorer et jouer avec l'utilisation d'applications qui peuvent aider à améliorer l'acquisition d'une deuxième langue. Venez apprendre à faire "un Voki", utilisez et explorez des sites pour apprendre la deuxième langue en découvrant la façon qu'ils peuvent être appliqués dans votre classe. Les directives et les documents seront fournis.

Strategies, ideas and resources for improving Genius Hour

B23 Gallit Zvi Cross-Curricular 4–9
This workshop is for teachers who have some experience with Genius Hour already. Perhaps you have already incorporated Genius Hour in your classroom for a month, term or more and now you want to talk about ways to make it even better! We will share strategies, ideas and resources for taking Genius Hour to the next level in your classroom.

Marketplace

B24 Various Vendors





session three

friday 1:45–3:15

Improving comprehension with think alouds

C01 Jeffery Wilhelm Language Arts 4–9

Experience how think aloud protocols can be used to help students to understand and make more powerful use of both general processes of reading (e.g. summarizing and comprehension monitoring) and more sophisticated task- and text-specific strategies (e.g. comprehending irony, ironic monologues, symbolism, authorial generalizations, etc.).

Fabulous fables

C02 Diana Cruchley Language Arts 4–9

Fables are short, punchy, important for cultural literacy, and fun to teach. Here's a list of fables, a collection of writing and oral language ideas, and picture book sources ranging from literal to wildly humorous. A fun, practical workshop with a detailed handout.

Artist inquiry: From study to studio

C03 Bryan Gidinski Language Arts 4–9

An experiment combining biographical research with art exploration leads to a transformation in art methodology in Bryan's classroom. He will share with you how inquiries into the methods and materials that artists use, lead to vibrant, self-directed and successful art classes with amazing student investment and productivity in the production of their own art portfolios.

Writing and bookmaking: Inspiring authors in your classroom

C04 Joan Jung Language Arts 4–9

There are many important factors in establishing a writing community. This workshop will be practical in nature, based on the theory of key thinkers in the area of teaching writing. We will also learn some basic book making techniques that you can use in your classroom for publishing. You will leave with several books that you make to use as samples in your class.

Creating simple pattern stories in the FSL classroom

C05 Liliana Pesce Language Arts 4–9

Whether you are fluent in French or just a beginner, this workshop will provide you with some great templates for creating pattern stories with your students. We will have fun trying out activities that are both communicative and effective for all learners! You will walk away with some new ideas, helpful handouts and will be motivated to create simple stories with your students.

PE is fun! Minor games for all ages and spaces

C06 Trevor Rosencrans PE 4–9

Physical education is fun. We will play a variety of games that can be used in an assortment of circumstances, from warm-up to ice breakers, small spaces to the gym, short activity breaks to full PE classes.

Active Body, Smarter Brain

C07 Glenn Young Socioemotional 4–9

Engaging students through adventure

C08 Sheldon Franken Socioemotional 4–9

Adventure Learning is the use of emotional and physical risk-taking to promote positive change. It's not so scary – you don't have to take kids backpacking in the woods to use adventure education! Come explore various adventure-based activities that can be used to engage all students in a wide variety of prescribed learning outcomes. Use activities to enhance social and emotional learning and emphasise the experiential learning models for framing and debriefing. Come ready to be active, participate, and engage in a variety of adventure activities.

Cultivating a caring and collaborative classroom

C09 Elaine Jaltema Socioemotional 4–9

Group learning enhances students' academic achievement and self-esteem as well as developing communication, problem-solving and social skills. A collaborative classroom is also a more enjoyable place to be – for students and teachers. Learn how to plan cooperative group learning which preserves individual accountability. We'll also explore fun energizers to develop teamwork and cooperative attitudes.

Flipping your math class

C10 Michael Carlyle/Tammy Farrer Math Middle

Repeat workshop, see workshop A06 for the description.

Financial literacy in the classroom

C11 Stacy Yanchuk Oleksv Math 4–9

Join us for an interactive and dynamic workshop on how to introduce financial literacy into your classroom. Participants will receive ideas, tips, and resources on how to make learning about money fun and interesting for students.

Adding pizzazz to math programs

C12 Barbara Johnson Math 4–9

Repeat workshop, see workshop B09 for the description.

What to do with those base 10 block bins

C13 Laurie Todd Math 4–9

Repeat workshop, see workshop B10 for the description.

register by September 30 for the best price

register at www.mypita.ca

session three

friday 1:45–3:15

Essential questions: The backbone of an effective inquiry

C14 Marzena Michalowska Socials/Cross-Curricular Middle
Essential Questions guide an inquiry, giving its tasks meaning and credibility. They are intriguing, edgy, and provocative, with a potential to transform learning into an inspiring cross-curricular journey. The workshop will explore both the art and science behind the creation of Essential Questions that set an Inquiry into motion.

Gamification in education

C15 Justin deVries/Mike Koppes Technology 4–9
Repeat workshop, see workshop A11 for the description.

Twitter for new tweeps

C16 Katherine Mulski Technology 4–9
Come join the exploration of Twitter as a means to expand your Personal Learning Network (PLN). Lurk, read, and chat! Learn the basics from signing up, privacy, hashtags, chats, and connecting with fellow district members and beyond, to help enhance your learning. Teachers, SEAs, everyone is welcome! Participants can download the app to their phone or tablet ahead of time should they wish to see it on different devices other than the web.

Science is coming! Science is coming!

C17 Brian Herrin Science Middle
Repeat workshop, see workshop B21 for the description.

Smarter Science: What is it?

C18 Lori Welch Science 4–9
Smarter Science is an inquiry-based approach that begins with asking big picture questions. Students make connections between the classroom and the outside world. Lori has been using the Smarter Science approach and resources for two years to make learning more interesting and memorable. Online lessons and resources are free. Poster sets and other resources will be available at cost.

Random acts of art

C19 Wendy Anderson Art Middle
Random acts of kindness? Try some random acts of art! In this interactive workshop, we will explore the world of yarn bombing, “guerilla” or “sneaky” art, and outdoor environmental art. You will take home ideas for instigating your own collaborative random acts of art to enrich your classroom and school community.

Breathing fire: Paper sculpture

C20 Jill Doyle Art 4–9
Create your own fantasy dragon with this new approach to paper sculpture. NO complicated folding or cutting patterns required, just a few simple tricks to creating unique, expressive sculptures, rich with detail. Heavyweight art paper provides a low-cost, no-mess way to explore how we imagine and create 3D form. With connections to spatial geometry, this project offers students a rewarding tactile experience, solid learning, and fascinating creative opportunity.

Integrating drama in the classroom

C21 Kevin Flesher Art Middle
Learn some fun and instantly applicable drama activities that can help you incorporate creativity and drama into any classroom, with any topic, with any students, anywhere.

Marketplace

C22 Various Vendors

saturday sessions 9:30–12:00

Action strategies for readers

D01 Jeffery Wilhelm Language Arts/Drama 4–9
Experience how to use action strategies and drama-in-education techniques to engage and assist readers. Help your students use sophisticated comprehension strategies like seeing complex implied relationships to make inferences, and understanding authorial generalizations. A variety of creative techniques like forum drama, four corners, hotseating, radio show and tableaux will be highlighted.

Show! Don't tell: A writing workshop

D02 Bryan Gidinski Language Arts 4–9
This interactive workshop focuses on encouraging students to write meaningful, interesting stories, and to participate in the writing process. The workshop develops the following concepts: the role of the writer, creating images as a writer, the components of a story, selecting a topic to write about, using meaningful detail in stories, using dialogue to develop characters, creating suspense, and writing in an active voice.

Inquire within! Research strategies that work

D03 Diana Cruchley Cross-Curricular 4–9
Launch your students into inquiry with a simple model - easy to understand, easy to use! Diana's model provides an exciting provocation to thinking, collects great questions, inspires investigations, and most importantly, encourages student collaboration. After investigating, students return to answer their original “I wonder” questions. They produce individual contributions to their group achievement. It's fun! It's fast! It's practical! Diana presents six engaging inquiries with accompanying resources. Detailed handout included.

Nailing assessment and motivation in the FSL classroom

D04 Liliana Pesce Language Arts 4–9
This Saturday session will target Planning and Assessing in a clear, concise and very practical manner. We will look at how to use authentic assessment strategies that provide students with accurate feedback and we will look at criteria for hitting the mark when grading! We will also dedicate some time for a make-and-take session where teachers will prepare some handy posters and charts to use with students. Participants will walk away with an arsenal of resources and strategies. Come hunt and gather - you'll stock up on ideas to make it through the new school year!





fall conference

Friday and Saturday, October 23–24
Yorkson Middle School, Langley

conference details

- Two fabulous days featuring over 70 workshops in every subject area
- Morning coffee, tea, fruit, and pastries
- Catered lunch of gourmet sandwiches, desserts, and more
- A welcome bag of teacher goodies
- myPITA membership including: newsletters, password access to our continually-expanding online teaching resources

conference cost

Discount fee available until September 30/
higher price begins October 1

- BCTF members \$155/\$190
- Non-BCTF Members \$205/\$240
- TTOCs, teacher candidates, and SEAs \$70
- Saturday only \$30 for everyone or students and TTOCs \$15
- Payment in advance by credit card only.
- Register as a group of 3 or more and receive 10% off
- Please note: Registration closes at noon on October 17.

location and transit

There is NO on-site parking on Friday.

There is ample free parking at the nearby R.E. Mountain Secondary-next to the Langley Events Centre, with a free shuttle service running continuously from the Langley Events Centre and the Carvolth Transit Exchange 8–9am and 3:15–4:15pm. Please board the shuttle by 9am to attend your first workshop on-time. Come early to enjoy the coffee, bring your mug, baked goods, and visit the Marketplace vendors. A free shuttle will be parked outside the school all day for anyone who needs a ride back to their car before the conference ends. Registered guests at the three participating hotels can register for a free Friday shuttle service between the hotel and the conference; not available on Saturday. On Saturday only, parking is available at Yorkson Creek Middle School and in the surrounding neighbourhood.

billet hosting and matching

A homestay registry for the Fall conference, to save hotel costs for out-of-town teachers and provide an honorarium for hosts is available. If you would like to request or offer accommodation, please visit mypita.ca for details.

accommodations

Friday only: Shuttle to and from hotels to conference is available.

Holiday Inn Express and Suites, Langley

8750 204 Street, Langley www.ihg.com
604-882-2000 or 1-888-771-7666
Includes: Hot breakfast, free parking, and Wi-Fi
Per night from \$97+taxes for double occupancy, additional adults \$15 each. Rate Code: PIT.
Rates valid until September 22.

Sandman Hotel, Langley

8855 202 Street, Langley
sandmanhotels.ca/hotels/langley
604-888-7263 or 1-800-726-3626
Includes: Free parking and Wi-Fi
Per night from \$89+taxes for standard king room or two double beds. Rate Code: 307796.
Rates valid until October 7.

Sandman Signature Langley

8828 201 Street, Langley sandmansignature.ca
604-455-7263 or 1-800-726-3626
Includes: Free parking and Wi-Fi
Per night from \$109+taxes for signature king room or two queen beds. Rate Code: 77185.
Rates valid until October 7.

Register today at mypita.ca